

all. giusto

Clara Gasmano (Ct. 2<sup>a</sup>)

Flauti

Ottavino

Oboi

Clar.<sup>li</sup> in B<sub>b</sub>

Corni in Fa

Corni in Si<sub>b</sub>

Fagotti

Tromboni

Timbale e Serpenti

Trombe

Violini

Viola

Coro Carmelitani Portoghesi

Bassi

Solo

fin

una lma forte

fin



*Solo*

*for*

*Sangue e tutto ofu mano gia for-se muor. deh'*



Handwritten musical score on page 169. The page contains approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The lyrics are written in Italian, with some words appearing above the notes and others below. The text includes:

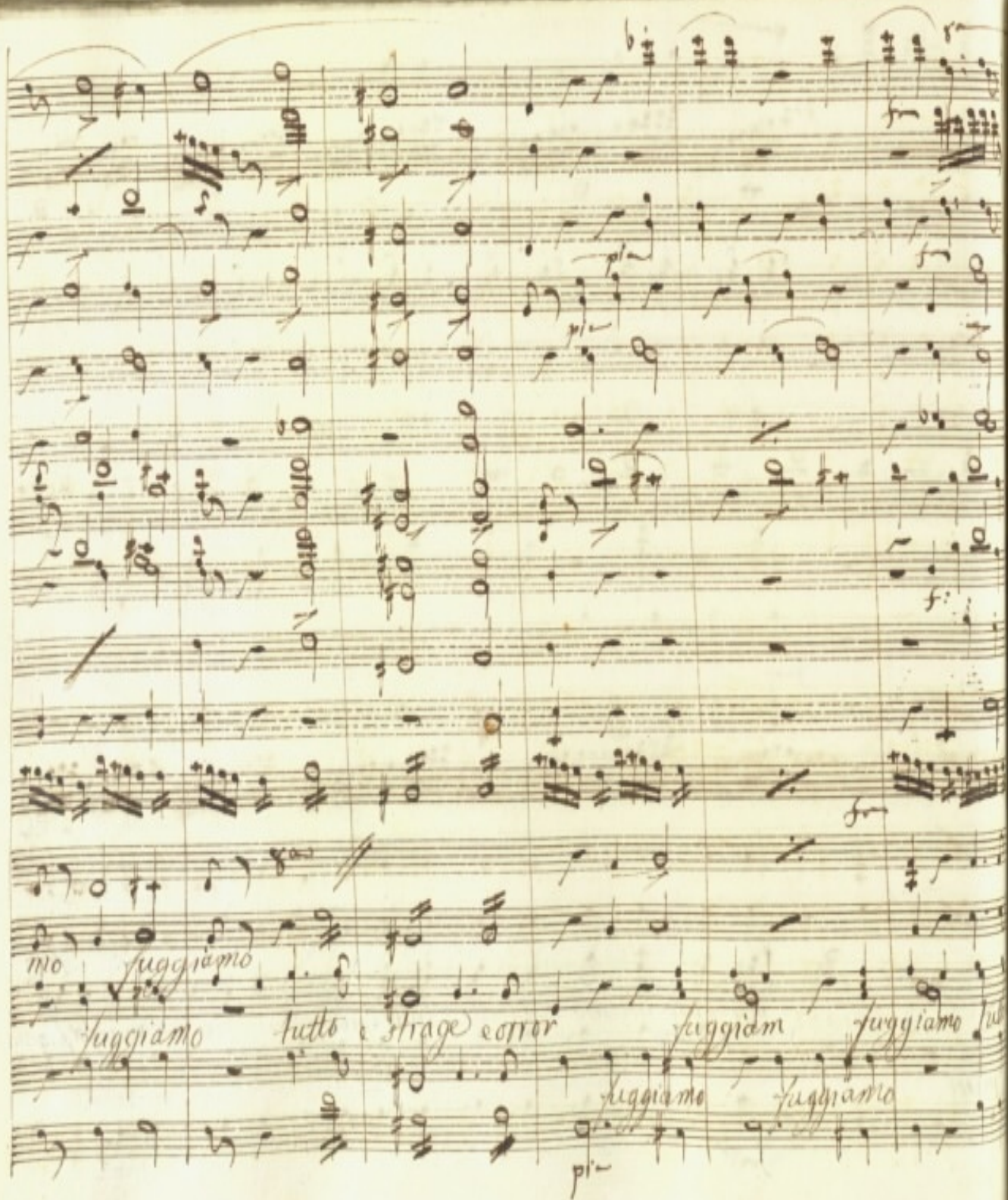
*fuggiam* *oh fuggiam* *il tutto* *tutto qui è* *morte* *si* *no* *fuggiamo*

The manuscript is written on aged, slightly stained paper. The ink is dark brown. The handwriting is elegant and typical of 18th or 19th-century musical notation.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text annotations:

- mo*
- fuggiamo*
- fuggiamo*
- tutto e strage e orror*
- fuggiam*
- fuggiamo*
- fuggiamo*
- fuggiamo*
- fuggiamo*
- pi-*





Handwritten musical score on page 170. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *piu* (piano), and *molto*. There are also slurs and phrasing marks. The bottom of the page features the text "trages & orror" written in a stylized, cursive script. The manuscript is written on aged, slightly discolored paper.



*Submano*

*ovioean cara ievivo al inimico ferro mi non seppi offrir questo m*





Handwritten musical score on two systems of staves. The first system consists of four staves with various musical notations, including notes, rests, and dynamic markings like 'f' (forte). The second system also consists of four staves with similar notation. The paper is aged and shows some staining.

*tempo*

*bello*

*auto m*

*forse la sposa i miei cader sott'empia*

*f*

*pie*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

Lyrics visible on the page:

- mano*
- ed io quita mia vita*
- torerbo ancora*
- Eja*
- Torbe*
- Togotti*
- francano*

The manuscript shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on page 172. The page contains multiple staves of music, likely for a vocal or instrumental piece. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, starting with "Dove" and "che Ponte della sorte". The handwriting is in an older style, possibly 18th or 19th century.

Dove dove che Ponte della sorte og







*Solo*

*gagna disse nore ver go gna ver go gna / disse nore*

*Duce*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff.* (fortissimo) and *piu* (piu forte). The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves, continuing the piece. It includes the following lyrics and performance instructions:

*calma il tuodo*  
*dove che l'onte della sorte*  
*l'oro*  
*Violoncello*  
*il ca der non*

The notation continues with various musical symbols and dynamics, including *ff.* at the bottom.



Handwritten musical score on aged paper, page 174. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and clefs. There are also handwritten annotations like "1920" and "Sola". The bottom section of the page contains lyrics in Italian, which are partially obscured by the musical notation.

getti di terror non abbia a spante pur non m'uccide ancor tanto con  
 fia vittoria sul tuo cor  
 fia vittoria sul tuo cor quella



Handwritten musical score on aged paper. The score consists of multiple staves. The top staff features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a historical style, with various note values and rests. The lyrics are written in Italian, with some words in italics. The paper shows signs of age, including discoloration and wear along the edges.

*Alto*  
*incampo che non sa'*  
*pur non m'uccide ancor tanto con*  
*Alto*  
*l'alma il ca*



Handwritten musical score on page 175. The page contains multiple staves of music, likely for a vocal or instrumental ensemble. The notation includes various note values, rests, and dynamic markings such as *fr* (forte) and *piu* (piano). The lyrics are written below the staves, indicating a vocal part.

Lyrics visible on the page:

*ancora tanto conflitto*  
*si tanto con flit*  
*der non è vil la'*  
*Duce calmarli uo do*

The score is written in a historical style, with some ink bleed-through from the reverse side visible. The paper is aged and shows signs of wear.



*Solo*

*Sogno*

Lore, il ca dere non e' vitta' fia vittoria sul tuo cor quella in campo che'



Handwritten musical score on page 176. The page contains multiple staves of music, with lyrics written below the staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics visible on the page:

nores, oh ver gogna disso  
sa' calma il tuo do lor

Other visible text includes "no", "re", and "io" on the right side of the page.



Corno Inglese

*Corno Inglese*

*Soll*





Clarinet

Cello



Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, including the word *Solo* and the word *Fagotto* (oboe).

Handwritten musical score for a vocal part, featuring lyrics in Italian. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are:

*Nella tomba nella tomba in airo calina quella ne colga il*

The musical notation includes various notes, rests, and dynamic markings, such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.



Primo Solo  
Coro Fai

fagotti

mio Amici per

ga il



arco

voi seg nate alla mia sposa alle genti



Handwritten musical score on page 179. The page contains two systems of music, each with three staves. The first system includes a vocal line with lyrics and two instrumental accompaniment staves. The second system also includes a vocal line with lyrics and two instrumental accompaniment staves. The lyrics are in Italian and appear to be from a 17th or 18th-century opera or cantata.

*pie*

*passa gio re che quell uom che vi ri para*



*Solo*

*Oboe Solo*

*pia-*

*non so - tennes il mio co - der por se gnate alla mia sposa alle*



*Solo*

*Corni primi*

*piano*

*Corni 2<sup>di</sup>*

*alle* genti al pasia giel' che quel uom che vi ri' posta non sa - tenne il nooader

*f*

*f*



Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "non so - lenne" are written below the first staff.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "il suo - ca der" are written below the first staff.



Handwritten musical score on page 181. The page contains multiple staves of music, including vocal lines and instrumental parts. The notation is in black ink on aged, yellowed paper. The score includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *Viol.* (Violoncello). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is numbered 181 in the top right corner.

Key features of the score include:

- Multiple staves of music, some with vocal lines and others with instrumental parts.
- Handwritten notes and rests, including some with slurs.
- Dynamic markings such as *pp* (pianissimo) and *Viol.* (Violoncello).
- Handwritten text and markings, including "Viol." and "a/h".
- Handwritten musical notation, including notes, rests, and slurs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Luce sventu rato - tutto an co ra ignori il tuo



Handwritten musical score on page 182. The page contains several staves of music, including a vocal line with lyrics and instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

The lyrics are:

lin - ah la ne mica gente Joa in vade trae



*Con più moto*

*ch'odo mai, oh ciel presente s'ella*

*Allegro a morte*



Handwritten musical score on page 183. The page contains multiple staves of music, including vocal lines and instrumental parts. The notation is in a historical style, featuring various note values, rests, and slurs. The text "cade suniſca Amioſoſpir" is written below the staves, likely indicating a section or a specific instruction. The manuscript is on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes notes, rests, and various musical symbols.

Key markings and text include:

- Opito* (written vertically on the left side of the first system)
- Soli* (written above the staff in the second system)
- Col. pito* (written above the staff in the third system)
- f* (forte) and *ff* (fortissimo) markings
- V. m.* (Violoncello) marking

The score is organized into systems, with some staves containing dense musical notation and others showing rests or specific melodic lines. The paper shows signs of age, including staining and wear along the edges.



l'aria

Handwritten musical score on page 184. The page contains multiple staves of music with various notes, rests, and dynamic markings. The lyrics "Si mi resta un fer ro ancora a punir il tradi tor" are written across the lower staves.

Dynamic markings include *ff* (fortissimo) and *rit* (ritardando).

Lyrics: *Si mi resta un fer ro ancora a punir il tradi tor*



Coi Flauti //

*Solo*

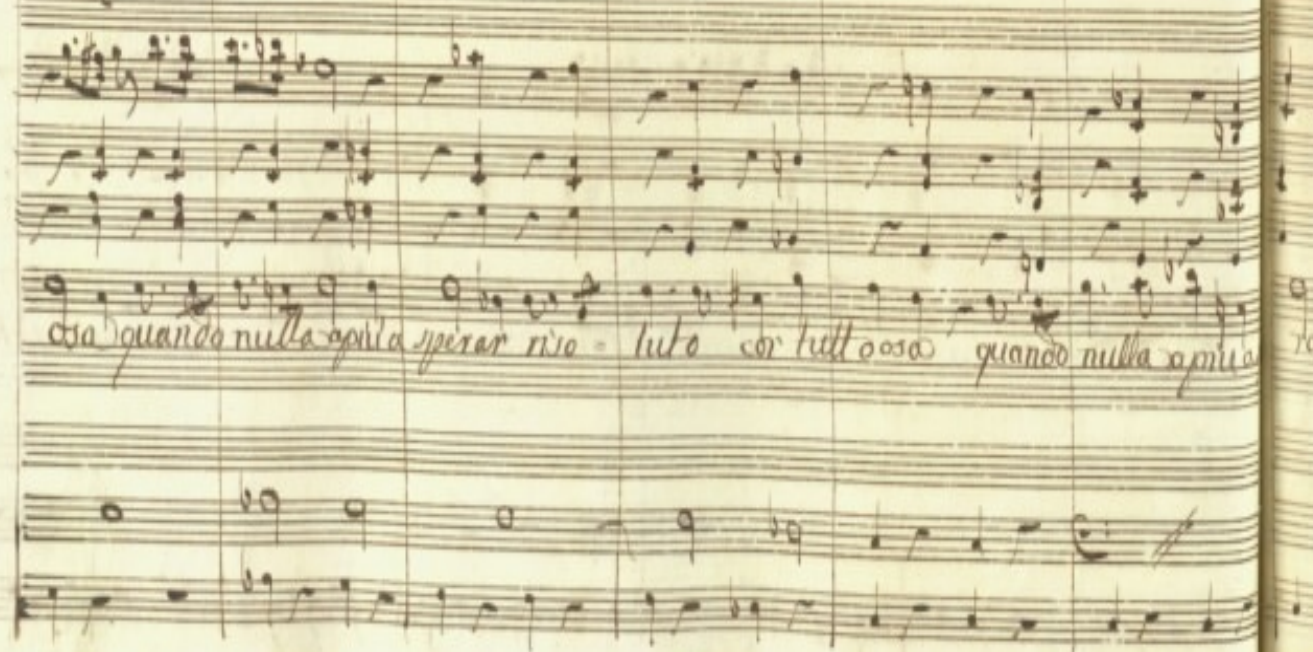
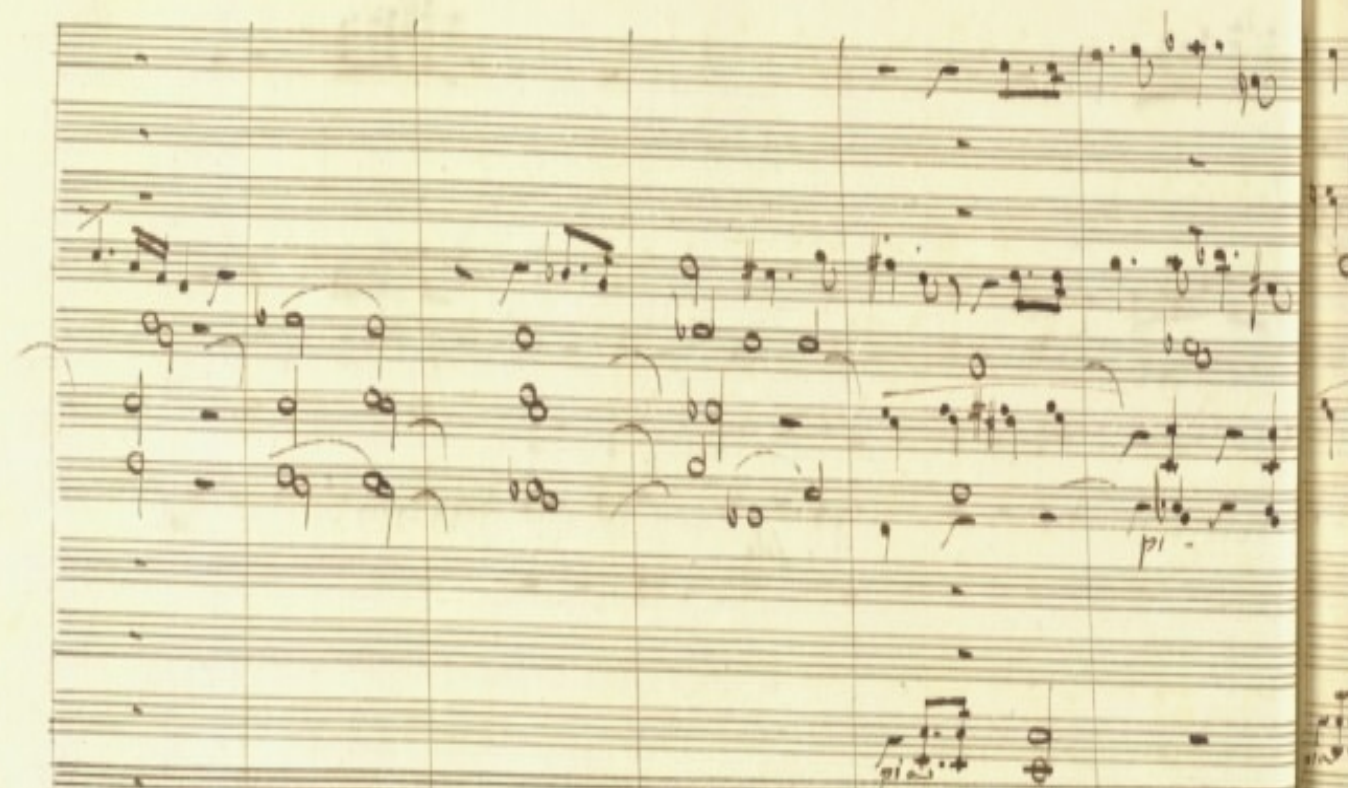
*pia*

un ferro apunire il tradi lor tremi tremi giunta e lora di ve

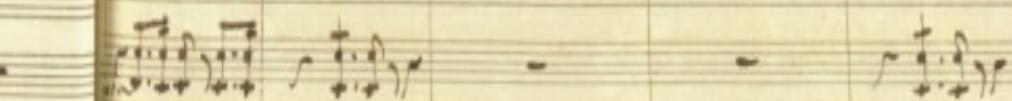












Handwritten musical score on five staves, with lyrics in Italian. The lyrics are written below the staves, with some words appearing above the notes.

rar i compagni la mia spara su si corradavendi car i compagni la mia spara su  
 su cor riam su cor riam i compagni la mia spara  
 rar i compagni la mia spara su si corradavendi car i compagni la mia spara su



Clarino *alt*

Corni primo

Corni Do

Solo Basso

Corni pmi

Corni pmi

Corni Do

Fagotti

corra a vendicar i compagni la mia sposa su si corra si corra a ven

corra a vendicar i compagni la sua sposa su si corra su si corra a ven

~~sposa su si corra~~ compagni la sua sposa su si corra su si corra a ven



Handwritten musical score on page 187. The page contains multiple staves of music. The lyrics are written below the staves. The visible lyrics are:

i patti

Car

Com pa gni

la tua

Sposa

Sposa sicor namo a ven di

*Se A primo*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The upper staves contain complex musical notation with many beamed notes and rests. The lower staves contain Latin lyrics written in a cursive hand. The lyrics are:   
iamo a vendi car iucoriamo cor riamo ucor riamo cor riam cor  
car a vendi car iucor riam cor riam ucor riam cor riam co  
The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on page 188. The page contains several staves of music. The lyrics are written below the staves. The text is in Latin and appears to be a liturgical or religious song. The notation is in a historical style, likely from the 18th or 19th century. There are some markings above the staves, possibly indicating repeat signs or other musical instructions. The paper is aged and shows some wear.

Lyrics (from left to right):

corriam  
comparui  
pagni a vendi-  
car  
nam carniam  
icom  
pagni a vendi-  
car

Below the main text, there is a section labeled "Do Capo dal Segno" with musical notation. To the right of this section, there is a large "18" written vertically. Further right, there is a section labeled "car" and "com" with musical notation.



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains the following lyrics:

compagni la mia sposa mi corriamo a ven- di car i compagni la mia sposa mi  
la tua sposa a ven- di car la tua sposa a



biz.

Handwritten musical score on page 189. The page contains multiple staves of music, likely for a choir or ensemble. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves and are in Latin. The text is as follows:

caro avendicar a vendi car avendicar a vendi car  
 vendi car a vendi car avendicar a vendi car  
 la mia sposa  
 la mia sposa

The score is written in a historical style, with some staves showing clefs and key signatures. The handwriting is in dark ink on aged paper.



Handwritten musical score on aged paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Vend' sar" and "perdi car" are written below the lower staves. The manuscript is written in a historical style, likely from the 18th or 19th century.

*Cori Flauto*

Vend' sar  
perdi car

Partial view of the adjacent page, showing the right edge of the musical manuscript. Visible fragments of text include "Vio", "e", "fuo", "B", "Moi", and "V".



Rec<sup>vo</sup> dopo la scena ed Aria di Jusmano

190

Violini

*Sp. e marcato*

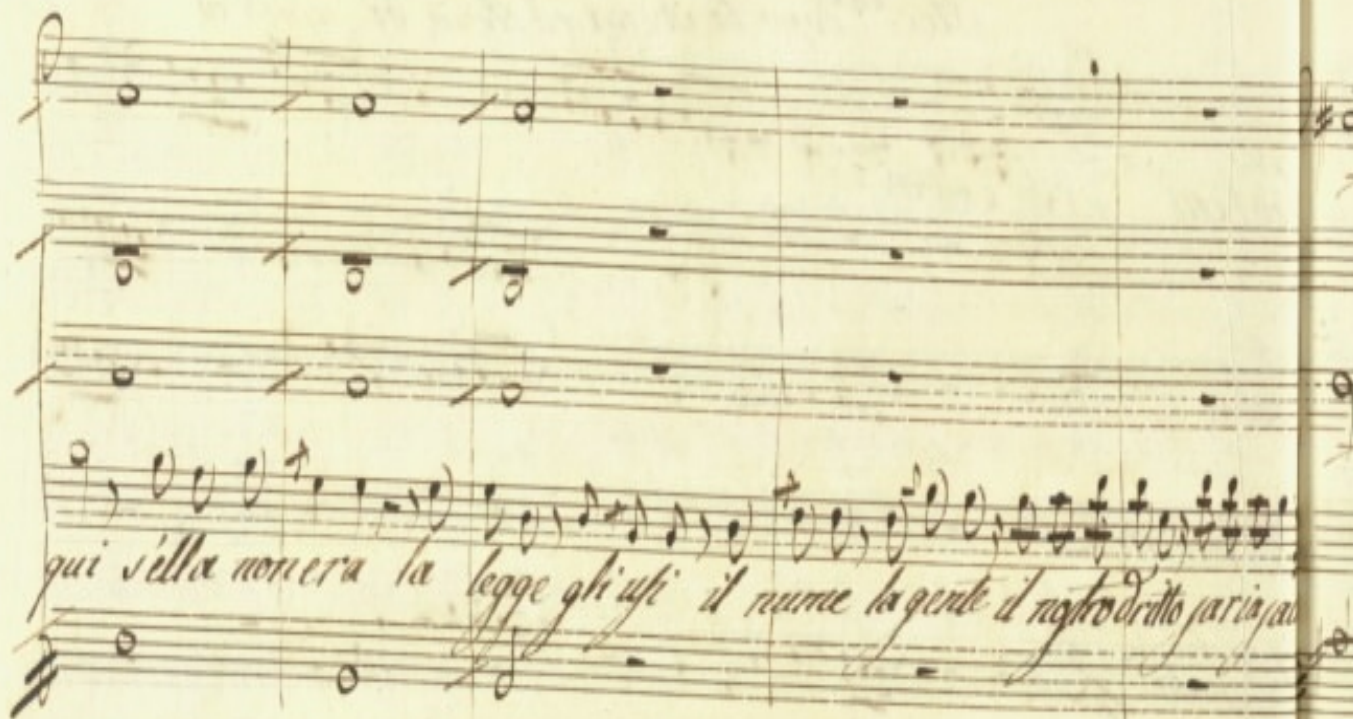
Viola

Bramini

Moderato

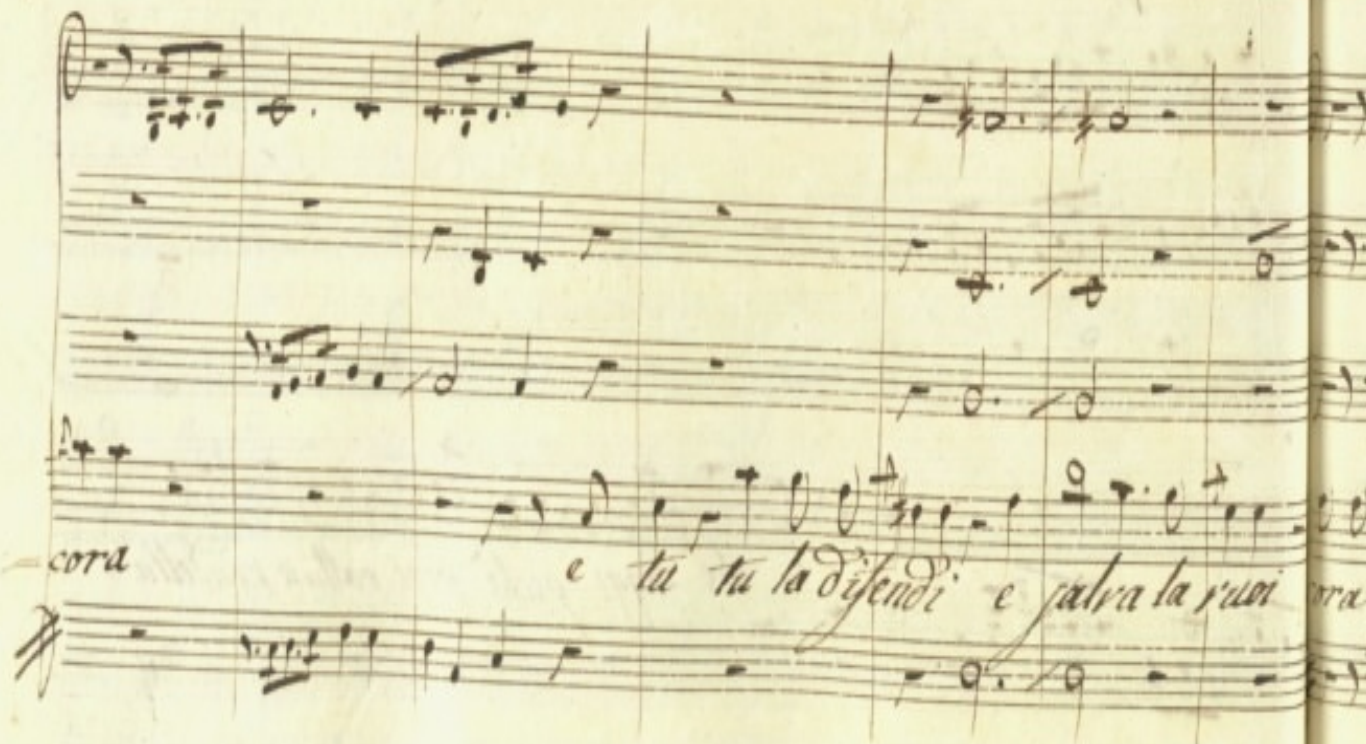
e che oggi pietà forse rattun vendella





Handwritten musical score for the first system, featuring five staves. The top three staves contain vocal parts with long notes and rests. The fourth staff contains a vocal line with lyrics. The bottom staff contains a bass line with long notes and rests.

qui s'ella non era la legge gli usi il nome la gente il notho dritto paria



Handwritten musical score for the second system, featuring five staves. The top three staves contain vocal parts with long notes and rests. The fourth staff contains a vocal line with lyrics. The bottom staff contains a bass line with long notes and rests.

cora e tu tu la difendi e salva la suoi ora



Handwritten musical score on page 191. The page contains several staves of music. The lyrics are written in Italian. The first line of lyrics is "un di l'a mai" and the second line is "e forse l'amo an". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are various musical notations, including notes, rests, and bar lines. The paper is aged and shows some staining.

*Andalc.*  
un di l'a mai  
e forse l'amo an

Continuation of the handwritten musical score on page 191. The lyrics are written in Italian. The first line of lyrics is "e vorria che anch'ella se non amore gratitudine sentisse almen fin". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are various musical notations, including notes, rests, and bar lines. The paper is aged and shows some staining.

e vorria che anch'ella se non amore gratitudine sentisse almen fin



cra di dell'amore questa e ben for iera

*Fr. Bramin*

che Debole affetto sincera al dovere e che sia sol piacere sete di

*Pol.*



*Tempo**Tempo**J. Dramin*

in  
e  
vanque ognor nutrir nel petto

che dici

e qual sia

Di  
premio alla virtù che dai se tu punir non sai chi manca alla virtù



*Dolc.*

se ad ogni errore dar pena tu vuoi chi qualche error non trova in me

*G. Dram.* *Dolc.* *G. Dram.* *Dol.*

noi ma quei che il nome oltraggia è dal nome punito a morte o reo



for

G. Brs.

Palcant

in my une a morte l'insè del tu il suoi nò il

Segue



Flauti *Allegro*

Clarin. *in B.*

Corni *in C.*

Frembe *in C.*

Fagotti

*Violini*

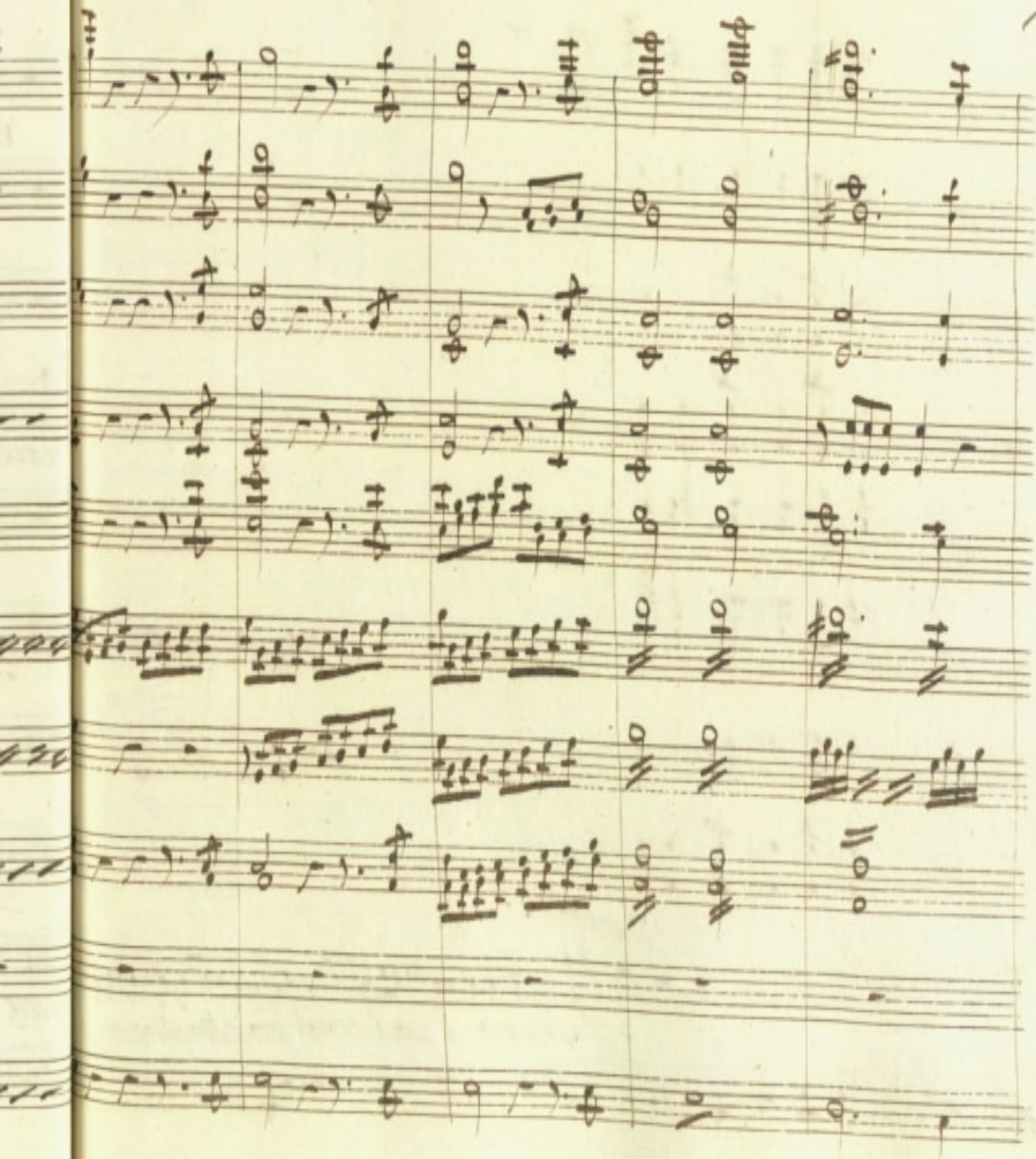
*Viola*

*Baran*

*Alto*

*Alto*







*Rec<sup>vo</sup>*

*Daran*

*Jusmano e pochi armati sono infuorati qui per son*



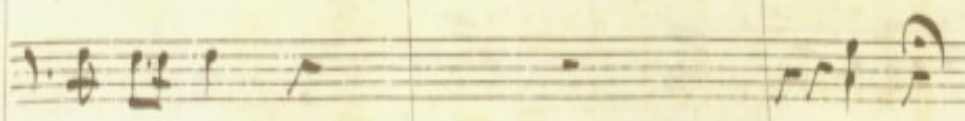
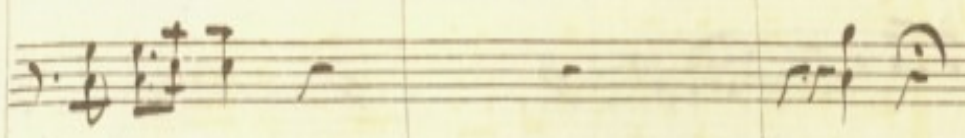
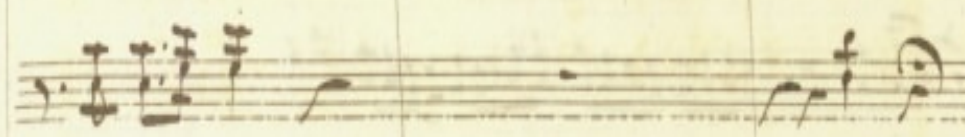
*Dalcen*

*ter*  
*ao on*

*o gioia ei venga*

*sorte compigli ogni pit*





*toria Trofeo più bello è questo di mia gloria*

Subito  
Terzetto  
Quartetto



Atto 2.<sup>o</sup> Terzetto e Quartetto

126

Flauti	
Ottavino	
Oboè	
Clarinetto in C	
Cornino	
Cornino in E	
Fagotti	
Tromboni	
Serpente e Fimbria	
Trombe in E	
Timpani in E	
Gran Cassa e Piatti	
Violini	
Viole	
Violoncello	
Maestoso	



A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several large, bold, stylized markings that appear to be "C" or "F" with horizontal lines, possibly indicating specific musical sections or instruments. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Saxen

ini mico obrobrio stre mo



Handwritten musical score on aged paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The bottom staff includes the following lyrics:

e mo alu for tu na a che mi ser bi alu for tu na a che mi



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have lyrics written below them. The paper shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book.

ser - - - bi

nò chea mali tanto acerbì nò nri



loco

Solo

Colla p.<sup>ta</sup>

non siste non re - siste umano cor l'inimico obbrobrio estremo ah! fortuna che mi serbi? ah! fortuna che mi



This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top section features a vocal line with a "Solo" marking and a piano accompaniment. The bottom section contains a vocal line with lyrics in Italian. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

*Solo*

Terbi no chea mal tanto acerbi noi re- siste umane cor non re- siste uman



1.

2.

This is a handwritten musical score on aged, yellowed paper. The page is numbered '199' in the top right corner. It features two systems of music, labeled '1.' and '2.' at the top. Each system consists of multiple staves. The first system has six staves, and the second system has seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

ser non re-ni-te u-ma-ne con no non re-ni-te non re-ni-te u-ma-ne



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with the lower systems containing vocal parts and the upper systems containing instrumental parts.

The lyrics, written in Italian, are:

cor non resiste umano cor non resiste umano cor

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is organized into measures, with some measures containing multiple staves of music.

The lyrics are:

Dal-can la rea ca-gione or del pianto del

The score includes various musical notations, including notes, rests, and dynamic markings such as *arco* and *pp*. The paper shows signs of age, including discoloration and wear along the edges.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including clefs, key signatures, and rhythmic values. The bottom section contains lyrics written in a cursive script, with some words underlined. The paper shows signs of wear, including creases and discoloration.

Diol ram-menta la ca-gion se non fia spen-ta



Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats). The score is organized into measures across multiple staves.

Handwritten musical score for a multi-staff instrument, continuing the piece with more complex rhythmic patterns and accidentals.

Handwritten musical score for a multi-staff instrument, featuring the following lyrics:

pianto ed uol pa - venta o - gnor

pianto ed uol pa - ven / o

Handwritten musical score for a multi-staff instrument, concluding the piece with simple rhythmic notation.



Handwritten musical score for 11 staves, measures 1-12. The notation is dense with many beamed notes and rests.

Handwritten musical score for 3 staves, measures 13-15. The notation continues with beamed notes and rests.

venta o gnon  
 Due altero al fin pie-gasti quella



The musical score is written on aged, yellowed paper. It features multiple staves. The upper portion of the page contains several staves of musical notation, including notes, rests, and bar lines. The lower portion features a vocal line with lyrics written below the notes. The paper shows signs of age, including discoloration and wear along the edges.

quella  
fronte a me sog- get- ta quella fronte a me sog- get-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "divisi", "tutti", "ta", and "or potria for ven- d'ella".

The score is organized into measures, with vertical bar lines separating the musical phrases. The handwriting is in a cursive script, characteristic of the period.

The page shows signs of age, including discoloration and wear along the edges. The musical notation is dense and covers most of the page.



Handwritten musical score on page 203. The page contains several staves of music. The top section shows a vocal line with notes and rests. Below it, there are more staves, some with notes and some with rests. The bottom section features a vocal line with lyrics written below it. The lyrics are in Italian and describe a scene of suffering and relief.

*tutti*

ma m'e sacro il tuo dolori tuoi appi i torti miei i gioia sciolgo i gioia li o i torti



Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom staff). The vocal line begins with a series of whole notes, followed by a melodic phrase. The piano accompaniment features a steady bass line with chords. The system concludes with a double bar line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has some rests, and the piano accompaniment maintains its harmonic support. The system ends with a double bar line.

Handwritten musical score for the third system. The vocal line includes the word "Siviri" written above it. The piano accompaniment features a more active melody in the right hand. The system concludes with a double bar line.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "miei ioglio ob-blio ma l'amor che un di fu mio sol tu ridoni a me ma la". The piano accompaniment provides a rhythmic and harmonic foundation. The system ends with a double bar line.



Handwritten musical score on six staves, organized into three systems. The first system is marked with '2.' and '3.' above the first two staves. The second system is marked with '1' and '2' above the first two staves. The third system is marked with '3' above the first staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'ma la mor cheun di yu mi'o sol che lu ri doni a me' cheun di yu mi'o sol che' are written below the third system.

2. 3.

1 2 3

ma la mor cheun di yu mi'o sol che lu ri doni a me' cheun di yu mi'o sol che'



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, possibly 18th or 19th century. The score includes vocal lines and instrumental accompaniment. The lyrics are written under the vocal line.

Lyrics: *tu ri doni a me sol che tu ri do ni a me sol che tu ri do ni a*



Come Prima

me i tuoi appi i tati miei io già scioglie io questi oblio  
i tuoi appi



io già scioglio ma l'amor che un dì m'io sol che turidoni me ma l'amor che un  
mio



u un

mio sol che fu ri doni a me si sol che fu ri doni a me

Stolto il So-lo che ri



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

The lyrics, written below the staves, are:

mane' alto ben sono po-  
tere che lob- blic o vil pen-  
sie-re che lob- liti e l'adria-  
te

The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *al* (allegro). The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper. The score consists of several staves. The top staves contain complex musical notation, including many beamed notes and rests. Below these, there are staves with lyrics written in Italian. The lyrics are: "Stolto tu che in mia assenza agiomi in fine", "Fin", "fi - so con", "del can lara ca". Above the lyrics, there are some smaller, less legible words: "te", "che per", "n'è", "mia", "l'amo", "re", "d'igual", "e", "mia", "l'afe". The paper is yellowed and shows signs of age.



Handwritten musical score on aged paper. The score consists of two systems of staves. The top system has six staves with various musical notations, including notes, rests, and clefs. The bottom system has four staves, with the third staff containing lyrics in Italian. The paper is yellowed and shows signs of wear.

*mia*  
*oh mia rabbia gene roso mi di pregi*  
*morte a morte indegno*  
*gione v di pianto e duol ramanta*



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves. The paper is aged and yellowed.

gloria e' questo un regno questo e' un paese a tuavi  
ta' di mia gloria e' questo un regno questo e' il  
fene - roso mi' di - pregi a morte in =  
a morte  
vieni in  
degno



This is a handwritten musical score on aged, yellowed paper. It consists of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. There are several 'X' marks and some crossed-out sections, possibly indicating corrections or deletions. The lyrics are written in Italian at the bottom of the staves.

The lyrics, from left to right, are:

passo a tua on- ta  
 degno a morte in degno  
 vieni a morte  
 si fra- sci- ni  
 mor- te

There is also a small word "Vier" written above the "ma" in the lyrics.



Solo

Solo

tutti

le il petto mio lo di-fende

vi per-mate il petto mio lo di-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large gap in the middle.

**Top Section:**

- Staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. The first measure is marked "8<sup>o</sup> al 2<sup>o</sup>".
- Staff 2: Treble clef, key signature of two sharps.
- Staff 3: Treble clef, key signature of two sharps.
- Staff 4: Bass clef, key signature of two sharps.
- Staff 5: Bass clef, key signature of two sharps.
- Staff 6: Empty staff.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.
- Staff 11: Empty staff.
- Staff 12: Empty staff.
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- Staff 99: Empty staff.
- Staff 100: Empty staff.

**Bottom Section:**

- Staff 101: Treble clef, key signature of two sharps, time signature of 2/4. The first measure is marked "8<sup>o</sup> al 2<sup>o</sup>".
- Staff 102: Treble clef, key signature of two sharps.
- Staff 103: Treble clef, key signature of two sharps.
- Staff 104: Bass clef, key signature of two sharps.
- Staff 105: Bass clef, key signature of two sharps.
- Staff 106: Empty staff.
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- Staff 197: Empty staff.
- Staff 198: Empty staff.
- Staff 199: Empty staff.
- Staff 200: Empty staff.

**Lyrics:**

fende meco Dio meco Dio meco Dio  
 me col- pisca il reo fu-



*low*

The first system of the musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several 'x' marks and '///' symbols interspersed throughout the staves, likely indicating specific performance instructions or structural markers. The handwriting is in a historical style, typical of 18th or 19th-century musical manuscripts.

*Allegro*

The second system of the musical score continues the notation from the first system. It features similar musical symbols and markings, including notes, rests, and dynamic markings. The handwriting remains consistent with the first system, maintaining the historical style of the manuscript.

*Allegro*

The third system of the musical score continues the notation from the second system. It features similar musical symbols and markings, including notes, rests, and dynamic markings. The handwriting remains consistent with the first system, maintaining the historical style of the manuscript.

*Allegro*

The fourth system of the musical score continues the notation from the third system. It features similar musical symbols and markings, including notes, rests, and dynamic markings. The handwriting remains consistent with the first system, maintaining the historical style of the manuscript.



Unij

marcato  
 Unij colt<sup>o</sup>

Dalcane  
 che l'uni-qua si strappi dal vile

vifer ma te ho



Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one flat (B-flat), and several measures of music with notes and rests.

*Come una dal C. al B.*

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one flat (B-flat), and several measures of music with notes and rests.

*Unij*

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one flat (B-flat), and several measures of music with notes and rests.

*senza maggiore*

*Si di- vi-da*

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat (B-flat), and several measures of music with notes and rests.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "non vinci sul core", "ambou ni ti", and "o qui". The bottom section features a piano accompaniment with various musical notations, including notes, rests, and slurs. The paper shows signs of age, including discoloration and some staining.

non vinci sul core

ambou

ni ti

o qui

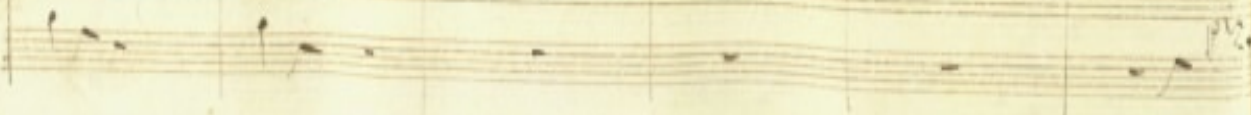


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing to be "con" and "me".

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests. The lyrics are written in a cursive hand, and some words are underlined. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible: *con = me*







A.

olo

of

olo

X

X

X

puntavario

ps

ps

ps

///

///

///

X

X

X

X

X

X

X

X

X

a - morte si ma insieme av =

puntavario

///

X

X



Solo

vinti da-rem di gio-jal estremo sor-pir



Handwritten musical notation on three staves. The top staff contains a series of rhythmic marks and notes. The middle staff contains notes with some accidentals. The bottom staff contains notes with some accidentals and a few markings that look like 'allo'.

Handwritten musical notation on three staves. The top two staves contain rhythmic marks. The bottom staff contains a vocal line with lyrics in Italian.

si in siema avviri - ti da rem - di gioia strema sos-



Handwritten musical score on aged paper. The top half of the page contains a system of staves with various musical notations, including notes, rests, and dynamic markings like '8' and '10'. The bottom half contains a vocal line with lyrics in Italian: "spir' o uinci - tore non sei maggior sop - presso e vinto tu". The notation includes treble and bass clefs, notes, rests, and slurs. The paper is yellowed and shows signs of age.



B.

#215

Handwritten musical score on aged paper, featuring two systems of staves. The top system contains vocal or instrumental notation with notes and rests. The bottom system includes lyrics in Italian: "va a morire vin-ci- tor non sei maggior d'opporlo a un' tochi". The notation is in a historical style, possibly 18th or 19th century.



Handwritten musical notation on five staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical notation on five staves, continuing from the previous system. It features a vocal line with lyrics and several staves of accompaniment with rhythmic patterns.

lo che va amo-ri- d'op-presso è vinto, che va



*A*

*216*

*Componia del  
A of B*

*che va a mo-ri- a morte si main- sieme, au-*



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

The lyrics are:

rem-di gioia stremoso spir  
Si ma insieme au





vinti de rem di gi gias stre mo sof- pir o- vinci- tor non



B

Sei mag-gior d'op-presso a vinto che uad mo- rir si insieme a'  
mio re- tor voi n'el- tale si vostro s'orto voi sul'



punta d'arco  
 vinti da ram di gio  
 mi'o  
 gioj a  
 estre mo sop pr  
 e bre x o  
 mo sor pin  
 roy - sor



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various symbols (e.g.,  $\infty$ ,  $\phi$ ,  $\psi$ ). The lyrics are written below the staves.

Lyrics visible on the page:

100

gio-jo-jo-jo

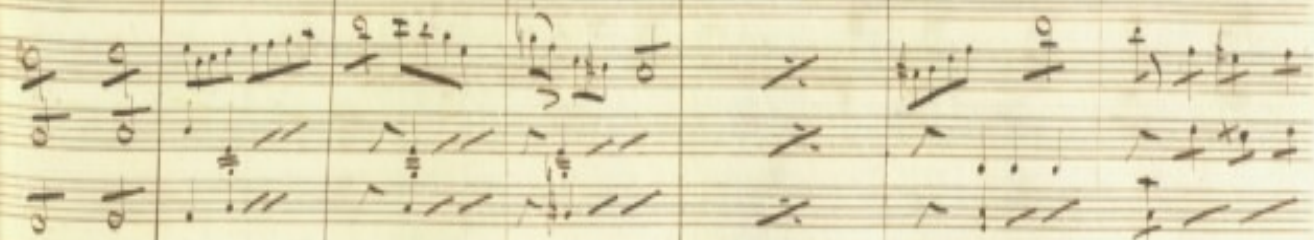
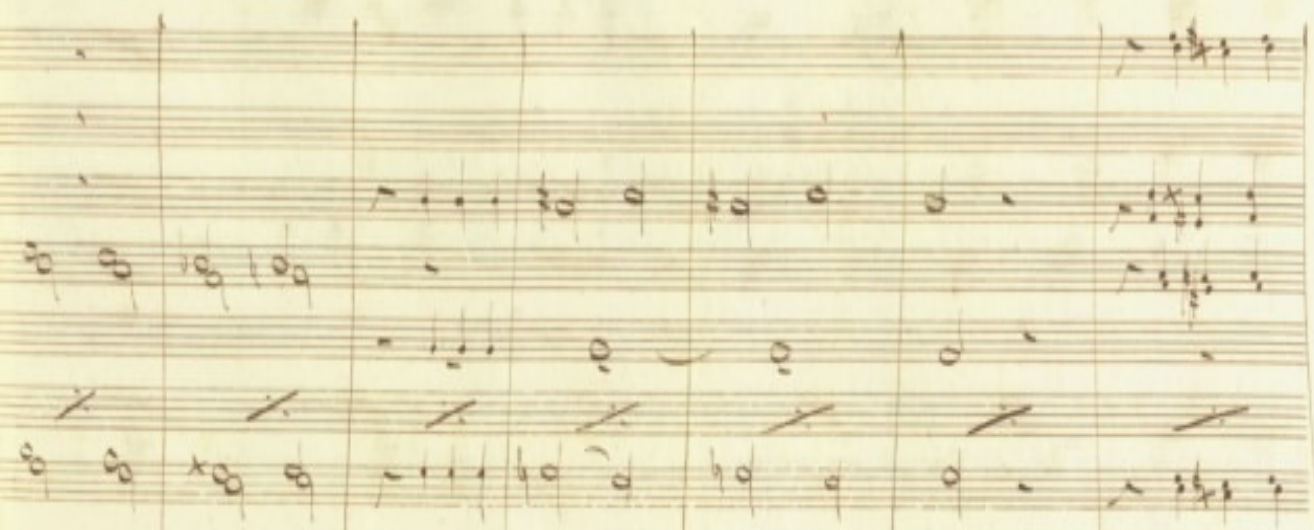
mio re-jo-jo

omni'o re-jo-jo

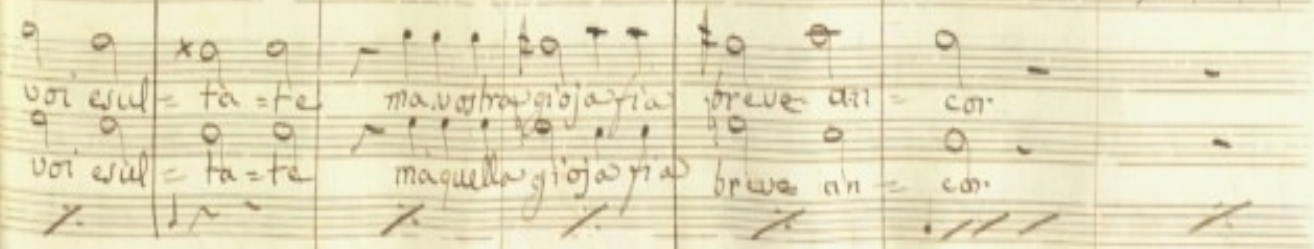
di vostro sor-te

arco





a morte



voi sul = ta = te  
 voi sul = ta = te  
 ma vostra gioja fia breve an = co.  
 ma quella gioja fia breve an = co.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, starting from the seventh staff.

Lyrics:

si' main - si' me - au - vint  
 nell' ore et re - me  
 darem di gioi  
 nell' ore et re - me  
 vana ogni



Handwritten musical score on page 220, featuring multiple staves with musical notation and Italian lyrics. The score includes vocal parts and instrumental accompaniment.

**Lyrics:**

Vincitor non sei mag - gio - re  
 Doppio vinto che  
 ben altra gioja me -  
 pagai - lor  
 go - drem al -  
 ben altra gioja me -  
 godremo allor



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures, with some measures marked with numbers 1, 2, 3, 1, 1, 2 above them. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

va a mo - rir o che va a o mo - rir o che  
 che va a amo - rir o che va  
 appa - ga al - lor go - re ni al - lor go - drem al - lor go - drem  
 al - lor go - drem al - lor go - drem



Uny con Violini 1<sup>mo</sup>

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first staff is for the Violini 1mo. The second staff is for the vocal line. The third staff is for the vocal line. The fourth staff is for the vocal line. The fifth staff is for the vocal line. The sixth staff is for the vocal line. The seventh staff is for the vocal line. The eighth staff is for the vocal line. The ninth staff is for the vocal line. The tenth staff is for the vocal line. The lyrics are written below the vocal staves.

Lyrics:

va a - mo - ri - che - va a - mo - ri -  
 a - mo - ri - che - va a - mo - ri -  
 at - len - god - rem - lei -  
 erem -



[illegible]



A

f10

f10

f10

f10

f10

punta d'arco

punta d'arco

a = morte

si ma hin =

punta d'arco

o

no

o

no

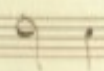
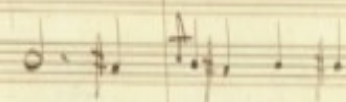
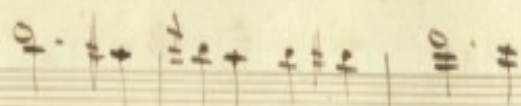


Handwritten musical score for the first system. It includes a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the left hand marked 'piano' and the right hand marked 'solo'. The music consists of several measures with various note values and rests.

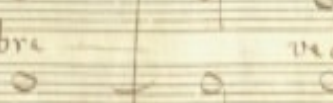
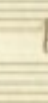
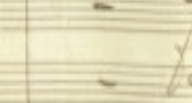
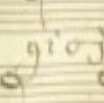
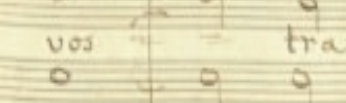
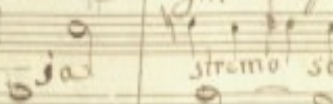
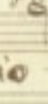
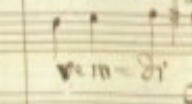
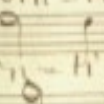
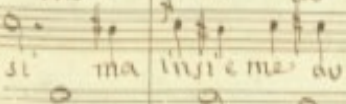
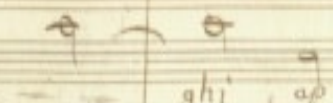
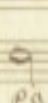
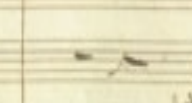
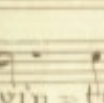
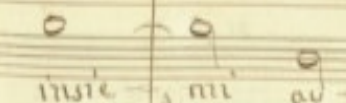
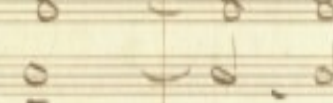
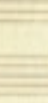
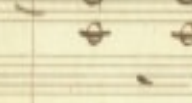
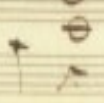
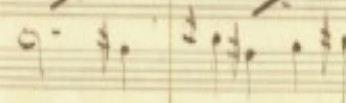
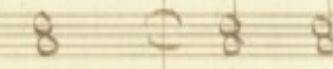
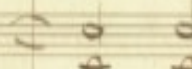
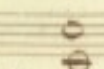
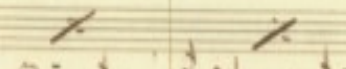
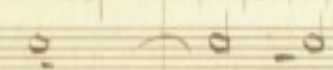
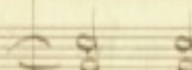
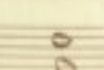
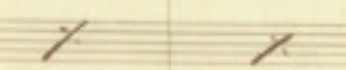
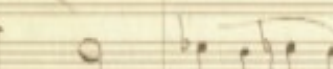
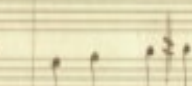
Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are written below the vocal staff. The piano accompaniment continues with similar notation to the first system.

viene av- vinti da rem di gio ja estremo sos- pir  
 tra gio ja fia bre ve an- cor a mor- te





solo



ma

e

in-  
si

ma

in-  
travin-  
gio-  
jati-  
davin-  
rem-  
drstam  
giagio-  
breghi-  
strem-  
moap-  
so

vean

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings.

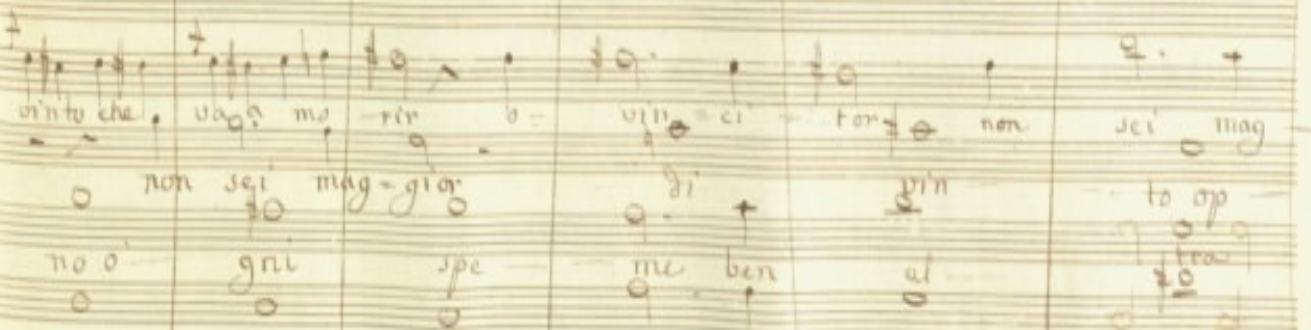
**First System:**

- Staff 1: Contains notes and rests, with a dynamic marking *staccato pp* (pianissimo) written below the staff.
- Staff 2: Contains notes and rests.
- Staff 3: Contains notes and rests.
- Staff 4: Contains notes and rests.
- Staff 5: Contains notes and rests.
- Staff 6: Contains notes and rests.

**Second System:**

- Staff 1: Contains notes and rests, with the lyrics "pien vin - ci to - non sei maggior" written below the staff.
- Staff 2: Contains notes and rests, with the lyrics "con nell' vin - ci to" written below the staff.
- Staff 3: Contains notes and rests, with the lyrics "re es tre" written below the staff.
- Staff 4: Contains notes and rests, with the lyrics "sop - presso d' me" written below the staff.
- Staff 5: Contains notes and rests.
- Staff 6: Contains notes and rests.





Handwritten musical notation on five staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical notation on five staves with Italian lyrics. The lyrics are written in a cursive hand below the notes. Some staves have diagonal lines indicating rests or specific musical instructions.

gio: dop pre - so - vinto chi va' a mo - ri: dop pre - so e  
 pre - so che va a - mo ri: dop pre - so e  
 gio: a go re mo un con god



vinto  
vinto  
premeo

che  
che  
ga

va  
va  
dra

amo  
amo  
so

rir  
mo  
ab

che  
lo  
lo

amo  
mo  
lo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom half of the page contains lyrics in Italian.

Lyrics (Italian):

ris-  
ris-  
to-  
is-

morte a- ni- H'iam pagli ap- po' e' u- H'iam

a- non- te e- que- sto pur



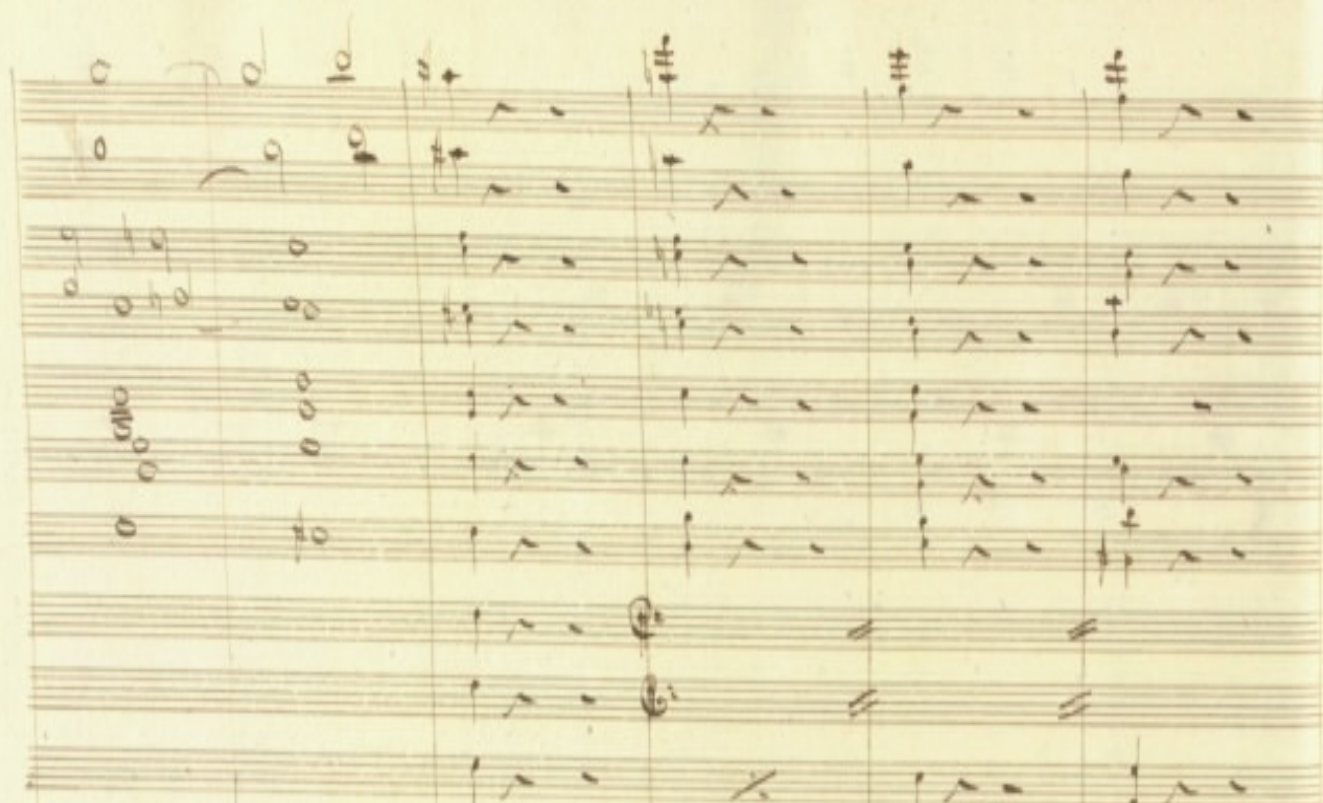
Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

**System 1 (Top):**

- Staff 1: *pa gli*
- Staff 2: *pre*
- Staff 3: *ben*
- Staff 4: *sol*
- Staff 5: *pre*
- Staff 6: *sol*

**System 2 (Bottom):**

- Staff 1: *pa gli*
- Staff 2: *pre*
- Staff 3: *ben*
- Staff 4: *sol*
- Staff 5: *pre*
- Staff 6: *sol*



Handwritten musical score for a choir, featuring multiple staves with notes and rests. The lyrics are written below the staves.

Lyrics:

prien ap prien sam pa ghi a  
prien ap prien sam pa ghi a  
dol ce ben pur dol ce



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

bien  
bien  
sol  
bien  
ap  
cel  
bien  
pair  
siam  
pa  
dol  
siam

Handwritten musical score for "L'Alceste" by Gluck. The score is written on aged paper and includes vocal parts and piano accompaniment. The tempo is marked "Presto". The score is written in a single system, with the vocal parts and piano accompaniment written on separate staves. The lyrics are written below the vocal staves. The score is written in a single system, with the vocal parts and piano accompaniment written on separate staves. The lyrics are written below the vocal staves. The score is written in a single system, with the vocal parts and piano accompaniment written on separate staves. The lyrics are written below the vocal staves.



[illegible]



Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text 'L'Alceste' is written at the top, and 'Gluck' is written at the bottom. The score is written in a cursive, handwritten style.



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and spans the entire staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and spans the entire staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and spans the entire staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols. The notation includes notes with stems, some with flags, and rests of various durations. There are also various symbols, including circles, crosses, and slanted lines, interspersed with the musical notation. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear along the edges.

Key features of the notation include:

- Notes with stems, some with flags.
- Rests of various durations.
- Symbols: circles, crosses, slanted lines.
- Vertical bar lines separating measures.
- Handwritten text: "Unif #", "stam", "pren", "ben".



1. 2. 1. 2. 1. 2.

Come le due prime 3. volte

Handwritten musical notation on the right side of the page, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, arranged in a structured manner across the staves.





